

„Song and Dance“
145634
STRING QUARTET
(Nº 2)
by JOSEF HOLBROOKE.

GOODWIN & TABB, LTD., 34 Percy Street, LONDON, W.1.

I.

Viola.

STRATHSPEYS.

Vivace.

ff

p

ff

ff

pizz.

1. Keep the country, Bonnie lassie.

arco

f

1

P

cresc.

f

P

cresc.

f

ff

ff

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Tempo markings include *cresc.* (crescendo), *pesante*, *marc.* (marcato), *Steady*, *accel.* (accelerando), and *Presto*. The score is divided into sections: 1. *Tullochgorum*, 2. *Cameron's got his wife*, and 3. *Steady*. The score also includes a section marked *1* and a section marked *2*. The score ends with a double bar line.

1. *Tullochgorum*,
p cresc.

2. *Cameron's got his wife*,
p *sf* *p espr.*

3. *Steady*,
f marc. *accel.* *Presto*

II.

SONG OF THE BOTTLE.

Welsh.

Largo.

ff *p* *cresc.* *f* *p*

f *dim.*

Andante.

PP sostenuto espressivo

pp

6 *cresc.*

accel. *Allegro fuoco.*

ff *rit. e dim.* *Andantino.* *ff*

P

2 *P cresc.* *ff* *accel.*

Allegro. *dim.* *pixx.* *f*

Andante. *1* *arco* *f* *p* *PP*

III. ALL THROUGH THE NIGHT.

Andantino sostenuto.
con sord.

1 *pp* *con sord.*

2 *pp* *senza sord.*

3 *pp* *f* *dim.* *pp*

4 *pp* *sostenuto*

5 *B* *f*

6 *pp* *cresc.* *ff*

7 *1* *con sord.* *3* *3* *pp*

8 *mp* *p* *f* *pp sost.*

9 *rit.* *Lento.* *f* *f* *f*

10 *ff* *dim.* *ppp*

IV.
IRISH JIGS.

Molto vivace.

1. Garry Owen.

Molto vivace.

1. Garry Owe

ff pesante.

pizz. *arco*

cresc. *P*

ff *P legg.*

ff *P*

2. Irish Washerwoman.

stacc.

mp *cresc.*

3. Paddy O'Carroll.

cresc. *ff*

P *P*

f *ff*

1. *2.* *pizz.* *dim.*

Viola.

4. The tight little Island.

2 pizz. > arco > pizz. > *P*

arco *f* *P* *sf* *P* cresc.

pp cresc. *ff* 1. 2. 2

sf dim. *sf*

3 rit. 4 *#

Optional cut to page 2.

5. Roaring Jelly.

pp legg. *P*

f *P* cresc.

f

6. Paddy whack.

1. 2. 2. *ff* *pp* leggiero sostenuto

pizz. arco 2 2 2

cresc. *pp* arco

pizz. *f* *P* *f*

Viola.

7

pizz. *arco.* *3* *cresc.*

2. The Patriot. *f* *marc.*

f *P* *ff* *Optional cut.*

3 *8. Go to the devil.* *p legg. sost.*

1. *f*

2. *p cresc.* *p espr.* *P*

1. *2.* *sf*

pesante

f

9. Finale. St. Patrick's Day. *pizz.* *2*

f *ff*

The musical score is written for Viola in bass clef. It includes several movements: '2. The Patriot' (starting with a forte 'f' dynamic and marcato 'marc.' articulation), '8. Go to the devil' (starting with a piano 'p' dynamic and leggiero 'legg.' articulation), and '9. Finale. St. Patrick's Day' (starting with a forte 'f' dynamic). The score includes various musical notations such as slurs, ties, and dynamic markings like 'pizz.' (pizzicato), 'arco.' (arco), 'cresc.' (crescendo), 'marc.' (marcato), 'sf' (sforzando), 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'legg. sost.' (leggiero sostenuto), and 'pesante' (heavy). There are also repeat signs with first and second endings, and a final double bar line with a key signature change to one sharp.

Viola.

The musical score for Viola, page 8, is written in 3/8 time and the key of D major. The score consists of 11 staves of music. The first staff begins with a *arco* marking and a *pizz.* marking, followed by a *f* dynamic. The second staff features a *p* dynamic and a *cresc.* marking. The third staff has a *ff* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff continues the melodic line. The sixth staff begins with a *p* dynamic. The seventh staff features a *pp* dynamic and a *cresc.* marking. The eighth staff is marked *martellato*. The ninth staff has an *accel.* marking and a *ff* dynamic. The tenth staff begins with a *sf* dynamic and a *pizz.* marking. The eleventh staff starts with a *arco* marking and a *ff* dynamic, followed by a *pizz.* marking at the end.